

THE PARLOUR

THE OCCASIONAL NEWSLETTER OF THE ARTIST SETKEN

THE PARLOUR ARCHIVE

This first issue of The Parlour for 2025 - number 13 - celebrates 3 years of the newsletter, and is 3 pages instead of the regular 2.

It also accompanies the newly created archive of all previous 12 that can now be downloaded as PDFs. Go to the archive by clicking [here](#).

The suggestion of making a newsletter came by way of Kate, who was advising me on all things related to social media and the publishing of my paintings online during and after the COVID lockdowns. Her guidance has been invaluable to a so-called emerging artist trying to navigate the art world with an online presence. Thank you Kate!

Since that time, social media platforms have changed the way that they behave, and along with AI issues have become less artist friendly than they once were.

Showing one's art today presents challenges. Besides the conundrum of social media issues, there are the historical problems of gatekeeping, nepotism, and for an artist with an unusual oeuvre, commercial viability.

I don't intend giving up. The Parlour will continue to be the go-to for the progress I make and showing my paintings. It may not be as convenient as clicking on a blog, but there is an intimacy to it that I hope makes up for it.

After all, it is you and your like that are interested in my work, and that I am most keen to continue interacting with.

Here's to a great 2025 for all of us.



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new paintings:
a divine sha
sphinx and his ka,
banebdjedet, &
gift of ka ii

a monumental
egyptian tomb in
melbourne: first
public talks
announced

new paintings:
the "gift" series

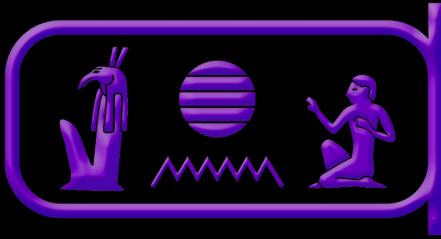
your shape is
distinct: my new
documentary



*The artist working on A Divine Sha
Sphinx And His Ka (see page 2)
January 2025.
photo by Kitten*

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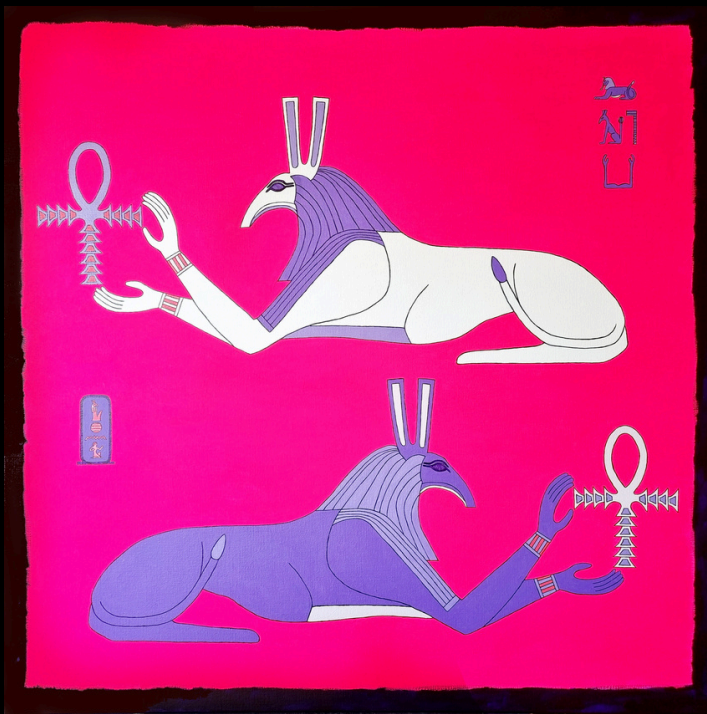


THE PARLOUR

NEW PAINTINGS JANUARY 2025




Banebdjedet
Acrylic on wood panel
35cm x 40cm
January 2025



A Divine Sha Spinx And His Ka
Acrylic on linen
40" x 40"
January 2025

A MONUMENTAL EGYPTIAN TOMB IN MELBOURNE



A MONUMENTAL EGYPTIAN TOMB IN MELBOURNE: PUBLIC TALKS DATES ANNOUNCED

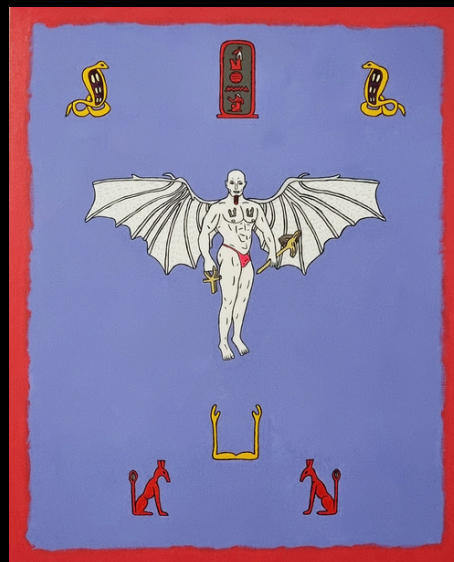
My newly reformatted presentation detailing my research into David and Annabella Syme's tomb in Kew Cemetery will be held at the following venues:

Saturday April 12th 2025
Theosophical Society,
Flinders Lane, Melbourne

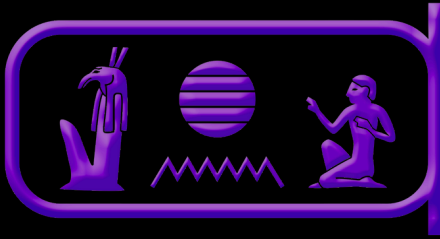
Tuesday October 14th 2025
Prahran Mechanics Institute Library
St. Edmonds Rd, Prahran

Please click on the links to book and to get information about attendance (TS non members pay \$5- at door; PMI is gold coin donation)

The talk now runs for 45 minutes and is complete with slides; there is a lot of new information not included in the 2023 version at my AIZI exhibition.



Gift Of Ka II
Acrylic on wood panel
40cm x 50cm
January 2025



THE PARLOUR

YOUR SHAPE IS DISTINCT: MY NEW DOCUMENTARY

I haven't made a film in a few years. It's still in production, but well on the way. Read more about it on my secret blog [here](#).

YOUR SHAPE IS DISTINCT



MY BODYBUILDING COMPETITION YEAR
[A SETKEN GENESIS STORY]



NEW PAINTINGS: THE "GIFT" SERIES

This set of works were made in December last year as gifts. Some pieces were for some of my beloved collectors who sent me interstate to see the international Egyptian exhibitions for my birthday (see The Parlour Issue 11). Others were for kind individuals who contributed to my postponed exhibition via the GoFundMe. One was a birthday gift. All 6 works have intensely pigmented matt flat backgrounds and glossy subjects, unfortunately not well represented in photos.

*Beloved Of HetHrt
I, II and III
Acrylic on wood panel,
35cm x 40cm
December 2024*



*(below)
Gift Of Ka,
Acrylic on wood panel,
35cm x 40cm
December 2024*



*(left)
Sex Goat
Acrylic on wood panel,
35cm x 40cm
December 2024*



*(right)
Seventeen Divine Shau
Sphinxes IV
Acrylic on wood panel,
35cm x 35cm
December 2024*



Coming In Issue 14
Jane Roberts And Seth
Setken Meets Marlow Moss
Setken Meets Marlow Moss In The Duat

